

BEHOLD
The
LAMB
OF
GOD

PSYCHIATRIC
HELP 5¢

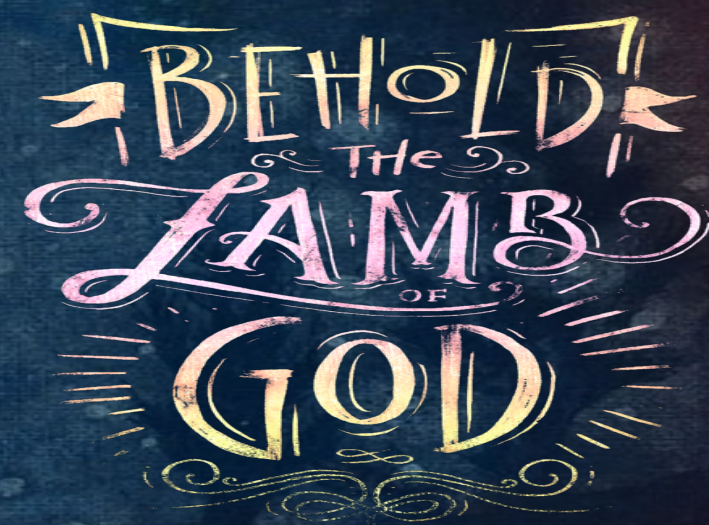


THE
DOCTOR IS REAL IN



JOHN 1:29

²⁹The next day John saw Jesus coming toward him and said, “Look, the Lamb of God, who takes away the sin of the world!”



GENESIS 22:7-8

Isaac spoke up and said to his father Abraham, “Father?”

“Yes, my son?” Abraham replied.

“The fire and wood are here,” Isaac said, “but where is the lamb for the burnt offering?”

LEVITICUS 14:12-13

¹²“Then the priest is to take one of the male lambs and offer it as a guilt offering...”

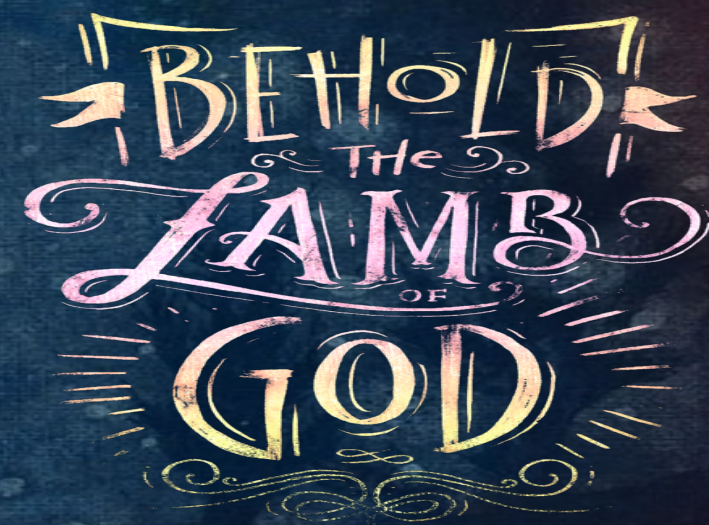
¹³“He is to slaughter the lamb in the sanctuary area where the sin offering and the burnt offering are slaughtered.”

ISAIAH 53:7

**He was oppressed and afflicted,
yet he did not open his mouth;
he was led like a lamb to the slaughter...**

JOHN 1:29

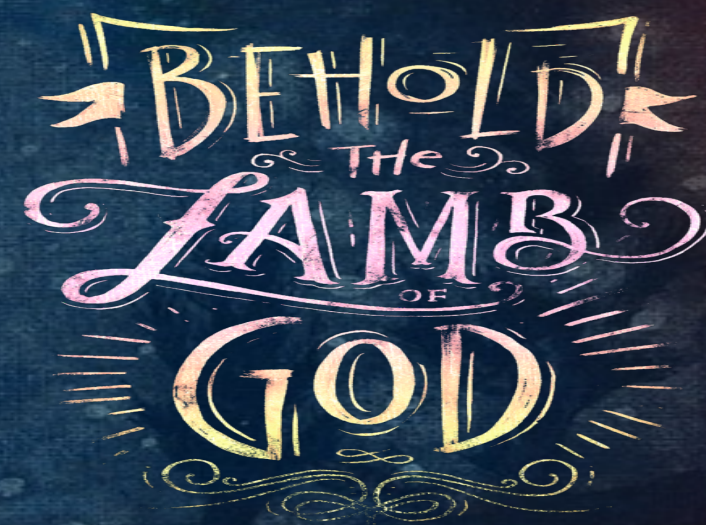
²⁹The next day John saw Jesus coming toward him and said, “Look, the Lamb of God, who takes away the sin of the world!”





1 PETER 1:18-19

¹⁸For you know that it was not with perishable things such as silver or gold that you were redeemed from the empty way of life handed down to you from your ancestors, ¹⁹but with the precious blood of Christ, a lamb without blemish or defect.





Point others to the Lamb!

A stylized night landscape painting. The sky is a deep blue, filled with numerous small, white and yellow stars. A large, bright yellow sun or moon is positioned on the right side, surrounded by concentric circles and radiating lines. On the left, a dark, bare tree stands on a brown, rocky outcrop. The foreground features rolling hills in shades of green and blue, with a small, light-colored path or stream winding through them. The overall style is reminiscent of a children's book illustration or a folk-art painting.

**Have a renewed attitude
on giving.**

**I'm not
letting go!**



A stylized night landscape painting. The sky is a deep blue, filled with numerous small, white and yellow stars. A large, bright yellow sun or moon is positioned on the right side, surrounded by concentric circles and radiating lines. On the left, a dark, bare tree stands on a dark, rocky outcrop. The foreground consists of rolling hills in shades of green and blue, with a dark, textured ground in the lower left. The overall style is painterly and evocative.

**Make this Christmas
very personal.**